HEADSHOT ATTACHED: Y N RESUME ATTACHED: Y N #:_____

AUDITION FORM: 1776

Please complete the information below (headshot and resume optional but advised for principles).

NAME:_____

PHONE #:_____**text ok? Y / N** **EMAIL:**_____

I'm here for:
PRINCIPAL/NAMED ROLE-☐ CHORUS ONLY-☐ SPEAKING ONLY-☐ CREW/TECH-☐

TOP 3 ROLES OF INTEREST (don't say ANY): 1_____
2_____ **3**_____

WOULD YOU ACCEPT ANY ROLE? Y / N **CAN YOU READ MUSIC? Y / N**

Previous theatre production experience, roles, and year:

Show Title	Role	Year

Any previous training theatre, dance, or music experience (Please list):

Training	Years Practiced	Teacher or School Name

Other Talents: (tumbling, tap, instruments, accents, stage combat, painting, sewing, admin etc.)

_____

_____

_____

CONFLICTS
Please list any conflicts during evenings and weekends of the rehearsal periods of June-September.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

#:_____

FOR THE DIRECTOR'S USE ONLY:

Singing:	**Acting:**
Dancing:	**Stage Presence:**

CALL BACK: Y N

Potential Roles: